

ANGRA

REBIRTH



Guitar Scores and Tablatures

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REBIRTH WORLD

ANGRA REBIRTH

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IN EXCELSIS

イン・エクセルシス

Music by Loureiro, P.H.

Dm
tempo rubato

Vocal

Chorus

Kb. (Strings)

Kb. (Brass Strings)

Kb. (S.E.: Wind)

Drums

Dm
(Female Voice)

Vocal

Chorus (Male Voice)

Kb.

Kb.

Drums (Bomb)

Dm

Vocal

Chorus

Kb.

Kb.

Kb.

Drums

(Bell)

7

Dm

Vocal

Chorus

Kb.

Kb.

Kb.

Drums

(Reverse)

7

NEXT SONG

Words & Music by Andreoli, F., R.de Paula Souza Neto, Falaschi, E. and Loureiro, P.H.

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Dm **B^b** **A** **A/C[#]**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb. (Flute & Clavinet)

Kb.

E.B.

TAB

Drums

B **Dm** **A/C[#]** **Dm** **C**
Tempo-II

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Dm C Gm Dm

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Gm Dm Gm Dm

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

D Gm Dm Gm Dm

Vocal

way place Like nev - er (were) be - fore mind No Find way a mean - ing to your life to lim - it our goals You'll

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Gm Dm Bb

Vocal

Heal find ing a rea - son of the be - lieve an - gels Bring Fac - the ing sun No - rise va

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(8va)

2x

1. **F** **E^b**

Vocal: will a rise. Back to

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

F **Dm** **A/C[#]** **Dm**

Vocal: life!

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

E^b **G** **D** 1x only

Vocal: Back to life! (↓)=Right Hand

E.G.1

TAB: 8 6 6 6 6 6 6 6 6 6 6 6 12 0 10 12 10 0 12 0 10 12 10 0 10 12 10 0 12 0 8 12 8 0 12 0 8 12 8 0 8 12 8 0 12 0 7 12 7 0 12 0 7 12 7 0

E.G.2

TAB: 8 6 6 6 6 6 6 6 6 6 6 6

Kb. (Synth.)

E.B.

TAB: 9 9 9 9 9 9 7 7 7 7 7 7 5 5 6 6 (5) 5 5 2x (5) 2x (5)

Drums

D **H Gm** **D**

Vocal: (↓)=Right Hand

E.G.1

TAB: 12 0 4 12 4 0 12 0 4 12 4 0 4 12 4 0 8 0 5 8 5 0 8 0 5 8 5 0 5 8 5 0 5 8 5 0 7 0 4 7 4 0 7 0 4 7 4 0 4 7 4 0

E.G.2

TAB: 9 0 0 0 0 9 0 0 0 0 9 0 0 0 7 0 0 0 0 7 0 0 0 0 7 0 0 0 7 0 0 0 7 0 0 0

Kb.

Kb.

E.B.

TAB: 5

Drums

Chorus

Chords: D/F# Gm A7

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Chorus

Chords: D F#m7(b5)

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

I Gm

Vocal

E.G.1

W.C

cho

TAB

W.C

W.C

W.C

cho

cho

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

E^b Cm B^b F D/F[#]

Vocal

E.G.1

cho

H.C D

H.C D

TAB

cho

H.C D

H.C D

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, drums, and keyboard. The score is divided into four measures, each with a specific chord: Am, E/G#, F, C, and Bb. The guitar part includes a vocal line and a guitar line with fret numbers. The bass part includes a bass line and a bass line with fret numbers. The drums part includes a drum line with a double bar line in the third measure. The keyboard part includes a keyboard line with a double bar line in the third measure.

M Em D D C D Em

Vocal: Ah ()

E.G.1: [Musical staff with notes and tablature]

TAB: [Tablature for E.G.1]

E.G.2: 8va W.C. (E.Gt.3) W.C. [Musical staff with notes and tablature]

TAB: [Tablature for E.G.2]

Kb.: [Musical staff]

Kb.: [Musical staff]

E.B.: [Musical staff]

TAB: [Tablature for E.B.]

Drums: [Musical staff]

Em D C D Em

Vocal: [Musical staff]

E.G.1: [Musical staff with notes and tablature]

TAB: [Tablature for E.G.1]

E.G.2: [Musical staff with notes and tablature]

TAB: [Tablature for E.G.2]

Kb.: [Musical staff]

Kb.: [Musical staff]

E.B.: 8va [Musical staff with notes and tablature]

TAB: [Tablature for E.B.]

Drums: [Musical staff]

Em

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Gm Cm F

Vocal

E.G.1

TAB

(E.G.2)

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

B^b E^b A^b

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am D Gm

Vocal

Oh Find a mean - ing to your

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Flute) *Sva*

Dm **Gm** **Dm** **Gm**

Vocal: life No way to lim - it our goals Heal - ing whis - per of the

E.G.1

TAB: 5 5 7 7 5 5 7 7 5 5 7 7 5 5 7 7

E.G.2

TAB: 8 8 12 12 10 10 12 12 8 8 12 12 10 10 12 12

Kb.

Kb.

E.B.

TAB: 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Drums

Dm **Bb** **Dm/A** **A** **F**

Vocal: an - gels Bring the sun - rise a - gain! New day

E.G.1

TAB: 3 7 9 10 8

E.G.2

TAB: 3 7 9 10 8

Kb.

Kb. (8va)

E.B.

TAB: 6 6 6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Drums

(Strings)

C/E **B^b** **C** **Dm** **B^b** **C**

Vocal
shines, fall - en an - gels will a - rise No - va E - ra brings the

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

F **E^b** **C**

Vocal
ash - es back to life

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb. (Synth.)

E.B.

TAB

Drums

The musical score for "Over Now" by The Police is presented in a multi-staff format. The top staff is the vocal line, with lyrics "All o - ver now, sores in pain and aw - ful lies" and a key signature of one sharp (F#). The vocal line is accompanied by guitar (E.G. 1 and E.G. 2) and bass (E.B.) parts. The guitar parts are shown in standard notation with chord symbols (G, D/F#, C, D, Em) and tablature. The bass part is shown in standard notation with a key signature of one sharp (F#) and a tablature. The keyboard part (Kb.) is shown in standard notation with a key signature of one sharp (F#) and a synth part. The drums part is shown in standard notation with a key signature of one sharp (F#) and a drum part. The score is divided into measures by vertical bar lines, and the lyrics are aligned with the vocal line.

[illegible]

R Em B/D[#] G/D

Vocal - dise

E.G.1 (E.Gt.3)

TAB 12 14 14 12 11 12 14 11 12 14 12 14 12

E.G.2

TAB 12 14 12 12 14 12 13 14 12 14 12 12

Kb.

Kb.

E.B

TAB 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5 5

Drums

A/C[#] C D

Vocal No - va E - ra is a pass - age to your

E.G.1 (E.Gt.3)

TAB 11 12 14 11 12 14 16 12 14 16 15 12 13 15 15 12 13 15 17 17 7 5

E.G.2

TAB 14 12 13 14 12 13 15 15 12 13 15 17 17 7 5

Kb.

Kb. (Flute & Clavinet) 8 8

E.B

TAB 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5

Drums

Em **C**

Vocal: mind And for - ev - er you may

E.G.1: W.C. (H) (H) (H) (8va) (121210109910109912121010)

TAB: W.C. (E.Gt.3) (H) (H) (H) (4555554555554555)

E.G.2: W.C. (H) (H) (H) (8va) (9977554455447755)

TAB: W.C. (E.Gt.4) (H) (H) (H) (57000057000000)

Kb.:

Kb.:

E.B.:

TAB:

Drums:

G/B **Em**

Vocal: find a bet - ter time No - va

E.G.1: (H) (H) (H) (570000570000570000779910107799)

TAB: (2) (4) (570000570000570000779910107799)

E.G.2: (H) (H) (H) (455555455555455510101212141410101212141411111212)

TAB: (2) (4) (455555455555455510101212141410101212141411111212)

Kb.:

Kb.:

E.B.:

TAB:

Drums:

MILLENNIUM SUN

ミレニアム・サン

Words & Music by R.de Paula Souza Neto and Loureiro, P.H.

Tempo-I **A** **Dm7^(9,13)** **Am7** **Dm7^(9,13)** **Am7**

Vocal: An ea - gle breaks the si - lence And o - ver-flies the field My

Kb. (Pf)

Kb.

Bm7^(b5) **E7** **Am** **Am/G** **D/F#** **Fmaj7** **G** **C**

Vocal: eyes will try to fol - low Till it van - ish - es a - way Like

Kb.

Kb.

Dm7^(9,13) **Am7** **Dm7^(9,13)** **Am7**

Vocal: can - dles in the dark - ness We fight a - gainst the wind De -

Kb.

Kb.

Bm7^(b5) **E7** **Am** **Am/G** **D/F#** **Fmaj7** **G** **C**

Vocal: - vo tion to your i - dols Soon will o - ver-throw the king

Kb.

Kb.

D A A7 A(#11) B/A F(#11)/A F/A 1. G/A D/A

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

(Organ)

Kb.

E.B

TAB

Drums

2. A E C#m F#

Vocal

Out of ord - er Tam - ing bor - ders Tear - ing down the fen -

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

First System:

Vocal: F^\sharp B $C^\sharp m$
 - ces On and on and af - ter all The cen - tu - ry has gone

E.G. 1: F^\sharp B $C^\sharp m$ (P)

TAB: F^\sharp B $C^\sharp m$ (P)

E.G. 2: F^\sharp B $C^\sharp m$ (P)

TAB: F^\sharp B $C^\sharp m$ (P)

Kb.: F^\sharp B $C^\sharp m$

E.B.: F^\sharp B $C^\sharp m$

TAB: F^\sharp B $C^\sharp m$

Drums: F^\sharp B $C^\sharp m$

Second System:

Vocal: $C^\sharp m$ F^\sharp $C^\sharp m$ F^\sharp
 Rac - ism jum - ble Tur - bu - lence My eyes be-lieve

E.G. 1: $C^\sharp m$ F^\sharp $C^\sharp m$ F^\sharp (HP S)

TAB: $C^\sharp m$ F^\sharp $C^\sharp m$ F^\sharp (HP S)

E.G. 2: $C^\sharp m$ F^\sharp $C^\sharp m$ F^\sharp (HP S)

TAB: $C^\sharp m$ F^\sharp $C^\sharp m$ F^\sharp (HP S)

Kb.: $C^\sharp m$ F^\sharp $C^\sharp m$ F^\sharp

E.B.: $C^\sharp m$ F^\sharp $C^\sharp m$ F^\sharp (HP)

TAB: $C^\sharp m$ F^\sharp $C^\sharp m$ F^\sharp (HP)

Drums: $C^\sharp m$ F^\sharp $C^\sharp m$ F^\sharp

F# **A** **E/G#**

gone to the end the end

Vocal

we have gone to the end

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

8va

E/G# **G** **D/F#** **G** **A** **A7**

Or - di - nar - y Earth Sail - ing throught the space

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(8va)

A(#11) B/A F(#11)/A F/A A C#m

Vocal: Pop - u - la - tion a -

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

C#m F# B

Vocal: - lien - a - tion Los - ing all af - fec - tion Call - ing on to heav -

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

B **C#m** **I C#m**

Vocal: en's hope To watch for my pro - tec - tion Out of luck Po - ten -

E.G.1: P H P

TAB: P H P

E.G.2: P H P

TAB: P H P

Kb.:

Kb.:

E.B.:

TAB: H P

Drums:

C#m **F#** **A**

Vocal: tial stuck Re - mote con - trolled By the T. V. a - gain

E.G.1:

TAB:

E.G.2:

TAB:

Kb.:

Kb.:

E.B.:

TAB:

Drums:

A

E/G \sharp

Car - ries hu - man

G

souls

Car - ries hu - man souls

Lead us () the jour-

D/F \sharp

A/B

ah

B

E

So

ney of our fate

So come

(8va)

E come **B/D#** mil - len - nium sun **C**

Vocal: mil - len - nium sun Won't you show us the way

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

(Brass Strings)

E.B.

TAB

Drums

B Fu - ture's be - gun **A** So

Vocal: Fu - ture's be - gun So

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

G So words **B** from my mouth come

words from my mouth come

G.1

TAB

G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

C **Bm** **Em**

Whis - per - ing for your re - turn

G.1

TAB

G.2

TAB

Kb. *8va*

Kb. *(Pf)*

E.B.

TAB

Drums

L C#m A B E F#m G#m A B

Vocal

— with Delay —

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

C#m A B E F#m G#m A B

Vocal

— 8va —

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

Chorus 1

Chords: C#m A B E F#m G#m A B

Vocal: (Melody line with lyrics "cho")

E.G. 1: (Electric Guitar 1) (Melody line with lyrics "cho")

TAB: (Guitar Tablature for E.G. 1)

E.G. 2: (Electric Guitar 2) (Simile 4 bars)

TAB: (Guitar Tablature for E.G. 2)

Kb.: (Keyboard) (Two staves, both empty)

E.B.: (Electric Bass) (Simile 4 bars)

TAB: (Guitar Tablature for E.B.)

Drums: (Drum kit) (Rhythm line)

Chorus 2

Chords: C#m A B E F#m G#m A B

Vocal: (Melody line with lyrics "cho")

E.G. 1: (Electric Guitar 1) (Melody line with lyrics "cho")

TAB: (Guitar Tablature for E.G. 1)

E.G. 2: (Electric Guitar 2) (Simile 4 bars)

TAB: (Guitar Tablature for E.G. 2)

Kb.: (Keyboard) (Two staves, both empty)

E.B.: (Electric Bass) (Simile 4 bars)

TAB: (Guitar Tablature for E.B.)

Drums: (Drum kit) (Rhythm line)

M C **G/B**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Dm **Am**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, drums, and keyboard. The score is divided into four systems, each corresponding to a measure of the song. The guitar part (E.G.1) features a melodic line with harmonies (H), slides (S), and palm mutes (P). The bass part (E.B) provides a steady eighth-note accompaniment. The drums (Drms) play a simple pattern of eighth notes. The keyboard (Kb) part is mostly silent, with a few chords in the first and fourth measures. The guitar part (E.G.2) is a second guitar part, also featuring a steady eighth-note accompaniment. The score includes a key signature of one flat (Bb) and a common time signature (C). The guitar part (E.G.1) includes a capo (C) in the first measure and a G/B chord in the fourth measure. The guitar part (E.G.2) includes a capo (C) in the first measure and a G/B chord in the fourth measure. The score includes a key signature of one flat (Bb) and a common time signature (C). The guitar part (E.G.1) includes a capo (C) in the first measure and a G/B chord in the fourth measure. The guitar part (E.G.2) includes a capo (C) in the first measure and a G/B chord in the fourth measure.

1

G/B

B \flat

F/A

Lead

1

P P H

8va

S S S

12

12 13 12 10 12

10 13

17 12 15 12 10 12 17 15 17 15 12 10

17 12 15 12 10 12 17 15 17 15 12 10

17 14 10 7 12 7 5

Rhythm

2

Bass

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

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69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

E **B/D#**

P So come mil - len - nium sun

Vocal come mil - len - nium sun Won't you

E.G.1

TAB

E.G.2

TAB

Kb. *8va* (Pf)

Kb. (Brass Strings)

E.B.

TAB

Drums

C **B** **A**

Vocal show us the way Fu - ture's be - gun So

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

G **Q** So words **B** come from my mouth

Vocal: words ————— come from ————— my ————— mouth

E.G. 1

TAB

E.G. 2

TAB

Kd. —(8va)—

Kd. —(8va)—

E.B.

TAB

ms

C **B** **Em**

Whis - per - ing for your re - turn

1

2

ms

ms

ms

ms

ms

ms

C B Em

Vocal
Show us the fu - ture's be - gan

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

C D Bm C D Em

Vocal
Burn - ing mil - len - ni - um sun - 8va

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

ACID RAIN

アシッド・レイン

Words & Music by R.de Paula Souza Neto

A **Am**
(Chorus): Scat **Fm**

Vocal

E.G. 1

[Normal Tuning]

TAB

E.G. 2

[Normal Tuning]

TAB

Kb. (Strings)

Kb.

E.B.

[Normal Tuning]

TAB

Drums

Am **Cm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Simile 4 bars

8va

Am Cm F#m Cdim (Chorus)

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Brass Strings): *8va*

B Em Am D Bsus4 B

Vocal

E.G. 1

TAB

E.G. 2

TAB

(Strings)

Kb.

Kb.

E.B.

TAB

Drums

Em Am Cdim Ebdim B

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

Em D/E Em G/E D/E Em D/E Em

Vocal

ah

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

Vocal

Am/E 3 Em D/E 3 Am/E

drain - ing the poi - soned sea _____ Though the scenes _____ were in - deed too sad _____ On - ly

E.G. 1

TAB

E.G. 2

TAB

Kb.

Simile 4 bars

Kb.

(Pad)

(Pad) (Simile 4 bars

E.B.

TAB

ms

Vocal

Am/E 3 Em F Am

pray - ers were tak - ing lead _____ Oh! _____ Just some of

E.G. 1

TAB

E.G. 2

TAB

Kb.

8va

Kb.

E.B.

TAB

ms

Em D/E Em Am

Vocal: us sur - vived At least a dis - cent wom - an and a man -

E.G.1: Simile 4 bars

TAB: Simile 4 bars

E.G.2:

TAB:

Kb.: Simile 4 bars

Kb.: Simile 4 bars

E.B.: Simile 4 bars

TAB: Simile 4 bars

Drums: Simile 4 bars

Em D Em G/E D/E Em G F#m(65)

Vocal: Wide a - wake! Am I a -

E.G.1: 2 2 2 2 0 0 2 0 2 2 2 0 2 0 2 0

TAB: 2 2 2 2 0 0 2 0 2 2 2 0 2 0 2 0

E.G.2:

TAB:

Kb.: (-8va)

Kb.: (Pad) 8 8

E.B:

TAB: 9 7 9 7 9 7 9 9 7 9 7 9 7 9 7 9 7 9 7 9 7

Drums:

F C G Am G F

Vocal: in - to your eyes A - gain your dreams may loose the glow

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

F C G Am G F

Vocal: Al - low the sor - - row of your thoughts

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

I Cm

Vocal

eyes!

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Shaker+Cowbell)

(Conga)

simile ~

J Cm F#dim Cm F#dim

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

simile ~

[illegible]

61

simile

Fm Bdim Am E^bdim Cm F[#]dim

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

-(Shaker+Cowbell)
-(Conga)

L Em Bm/F[#] 1. F[#]m(b5)

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

2x

Cm | 2. **F#m(b5)** **F**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

M **Am** **F**

Vocal

↳ (Chorus): Scat

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

H H H H H H P P P P P P
 H H H H H H P P P P P P
 (V)=Down Picking
 V VP V VP V VP
 1517 1417 1517 1417 1517 1417 1517 1417
 1517 1417 1517 1417 1517 1417 1517 1417
 (U)=Up Picking
 (Wave) 6 6 6 6 6 6 6 6
 ↳ 8va bassa

N Am

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

F G Am

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

F **Em7** **G** **D/F#** **D**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

8va

(8va)

cho

g

UD

H.C

22 12 14 17

21 12 14 17

22 12 15 17

21 12 14 17

22 12 15 17

22

12

19

15

14

14

12

12

14

14

12

13

15

6

1

5

7

0

7

0

5

7

5

7

6

5

3

0

5

7

0

7

0

5

0

0

10

9

9

5

Em7 **G** **A** **G** **Em7**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

H

P

3

3

H

P

5

7

0

7

0

5

7

5

7

6

5

3

0

5

5

5

7

3

3

3

5

5

7

0

7

0

5

0

7

5

7

6

5

3

0

17

17

17

19

15

15

12

14

12

13

12

14

12

14

12

11

12

12

12

7

9

8

7

10

12

10

8

7

10

7

8

10

12

10

8

7

9

12

9

7

4

5

7

12

7

12

7

5

4

7

12

7

5

3

3

3

3

3

5

5

5

5

0

7

5

7

5

7

6

5

3

0

3

5

5

5

5

3

3

3

3

5

7

0

7

0

5

0

7

5

7

6

5

3

0

Em7 **G** **A** **G**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

P **Em** **Em/B** **Am**

Vocal

(E.Gt.2)

E.G.1

(E.Gt.1)

TAB

(E.Gt.3)

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, drums, and keyboard. The score is divided into two systems, each with a key signature change from E minor (Em) to E minor with a B major chord (Em/B).

System 1 (Measures 1-4):

- Vocal:** The vocal line is represented by a single staff with a treble clef. It shows a whole rest in the first measure, followed by a half rest in the second measure, and a whole rest in the third measure.
- E.G. 1 (Electric Guitar 1):** The guitar line is in treble clef. It features a melodic line with a whole note in the first measure, followed by a half note in the second measure, and a whole note in the third measure. The notes are E4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drms

Am **Em** **B/D#** **D** **A/C#**

C Em/B B Em Q Em B/D#

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

D A/C# C Em/B B Em D/F#

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

F **R** **Em** **D/E** **Am/E**

Vocal: So the world knew a tragic fate We were drain - ing the dead - ly sea

E.G.1 (E.Gt.1)

TAB (12) (19)

E.G.2 (E.Gt.2)

TAB (9)

Kb. (8va) (Pad)

Kb. (Horn)

E.B.

TAB (1)

Drums

Em **D/E** **Am/E**

Vocal: And the scenes were in - deed too sad On - ly pray - ers were tak - ing

E.G.1 (Ph)

TAB (Ph)

E.G.2 (Ph)

TAB (Ph)

Kb. Simile 4 bars

Kb.

E.B.

TAB

Drums

Em **Am** **Em**

Vocal: — lead — Oh! — Just some of us sur - vived —

E.G.1: [Musical notation with guitar effects P, H]

TAB: [Fret numbers for E.G.1]

E.G.2: [Musical notation with guitar effects P, H]

TAB: [Fret numbers for E.G.2]

(Strings) *8va* →

Kb. [Musical notation]

Kb. [Musical notation]

E.B. [Musical notation]

TAB: [Fret numbers for E.B.]

Drums: [Musical notation]

Em **D** **Em** **Am** **Em**

Vocal: — At least a dis - cent wom - an and a man —

E.G.1: [Musical notation] *Simile 4 bars*

TAB: [Fret numbers] *Simile 4 bars*

E.G.2: [Musical notation] *Simile 4 bars*

TAB: [Fret numbers] *Simile 4 bars*

Kb. [Musical notation] *Simile 4 bars*

Kb. [Musical notation]

E.B. [Musical notation] *Simile 4 bars*

TAB: [Fret numbers] *Simile 4 bars*

Drums: [Musical notation] *Simile 4 bars*

A^b E Am Am G F

T

Vocal: The Ac - id Rain is burn-ing Right

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

F C G Am G

in - to your eyes

in - to your eyes A - gain your dreams may loose the glow

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

F dreams **C** may **G** loose the glow **Am** **G** **F**

Vocal: Al - lows the sor - - row of your thoughts

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

F your thoughts to meet meet sun - rise **C** **G** **Am** **G** **F**

Vocal: (Chorus) to meet sun - rise And shall the hope- (meet) - - full words Bring

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Simile 4 bars

F C G A^b

Vocal
love in - side your heart The Ac - id

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

B^b Cm

Vocal
Rain is burn - ing your eyes!

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

ヒーローズ・オブ・サンド

Vocal

Seal-ing light Noth - ing to see Like a mir - a - cle life Starts with the

E.G. 1

(+) = Right Hand

(•) = with Thumb

(1 2 3 4 5 6)
(E♭ B♭ G♭ D♭ A♭ E♭)

TAB

8 12 11 14 15 17 17 7 12 12 11 14 14 (0) 7 9 12 10 12 11 14 15 17 17 7 12 12 9 13 15

E.G. 2

(1 2 3 4 5 6)
(E♭ B♭ G♭ D♭ A♭ E♭)

TAB

(Organ Pad)

Kb.

Kb.

E.B.

TAB

(1 2 3 4)
(G♭ D♭ A♭ E♭)

This musical score is for the song "I Wanna Be Like You" from Disney's Aladdin. It features a vocal melody and guitar accompaniment. The key signature has one sharp (F#), indicating D major or B minor. The time signature is common time (C).

The score includes parts for:

- Vocal**: Lyrics are "pain For - ev - er this will be".
- E.G. 1**: Electric Guitar 1, featuring a melodic line with many bends and vibrato.
- TAB**: Tablature for E.G. 1, showing fret numbers and bending instructions (e.g., 12/b, 16/b, 10).
- E.G. 2**: Electric Guitar 2, which plays sustained chords or single notes.
- Kb.**: Keyboard part, providing harmonic support.
- E.B.**: Electric Bass part, also providing harmonic support.

The guitar parts are heavily influenced by rockabilly style, characterized by frequent string bends and a driving rhythm. The keyboard and bass provide a steady foundation for the vocal and lead guitar.

B Em D Bm D Em D Bm C

Vocal: Close my eyes Thun - ders won't cease Crawl - ing down to the edge I break down and

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am Em D Bm C

Vocal: weep Tears on the riv - er deep

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

C Am **Bm** C Em D Bm C

Vocal: Oh! Back to the sea

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am Bm C Bm (Chorus) Shout G/B loud A/C# D A/C# D

Vocal: oh Shout loud Mov - ing a - head

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Organ Strings)

Bm G/B A/C# D A/C# D G Bm/F# Em

Vocal
Ride the hors - es of just - ice Vir - tues of men, yawns!

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Bm Down G/B out A/C# D A/C# D Bm G/B

Vocal
Down (and) out Los - ing my head Like a dream you're re-turn -

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Vocal

ing Back from the dead - a - wake!

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Chords: A/C# D A/C# D G Em

Vocal

Shad - ows will fade some day All the

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Chords: C Bm A E Esus4 E

F **Am** **F** **C** **G**

Vocal: he - roes go down Shed their blood on the land

E.G.1 (E.Gt.1 & A.Gt.)

TAB

E.G.2 (E.Gt.2)

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am **F** **C** **G**

Vocal: Dream - ing some - how The di - vine will now stand

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

G F **G7/F** **Fmaj7**

Vocal

E.G.1 (E.Gt.1)

TAB

E.G.2 (E.Gt.2) (E.Gt.3)

TAB

Kb.

Kb.

E.B

TAB

Drums

(Shaker)

Fmaj7 **Am**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

cho (Ph) D H

cho (Ph) D H

8va

(E.Gt.3)

Vocal
Howling like a mountain wolf Warriors are leading the way

E.G. 1
TAB: 15, 14, 15, 15, 17, 16, 14, 17

E.G. 2
TAB: 3, 9, 5, 3, 10, 10, 12, 12

Kb.
Kb. (Left and Right Hand)

E.B.
TAB: 6, 6, 6, 8, 8, 7, 8, 8, 8, 8, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5

Drums

J **Bm** **G** **D**

Vocal: He - roes go down With their hearts in their

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

A **G** **A** **Bm**

Vocal: hands Build - ing their cas - tles on the

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

G **Em** **D**

Vocal: sand. He - roes on the

E.G.1: H P S H (8va) S g H P P cho D P

TAB: 19 17 19 17 14 17 14 17 19 15 17 15 16 15 14 16 14 16 14 11 9 10 9 7 10 7 9 7 9 9 7 9 9 7

E.G.2: TAB: 3 3 3 3 3 3 3 2 0 0 3 7 9 7 7 7 7 5 5 5 5 5 5

Kb. Kb.

E.B. TAB: 3 3 3 3 3 3 3 2 0 0 3 7 9 7 7 7 7 5 5 5 5 5 5

Drums

A **G** **Bm**

Vocal: sand. (8va) cho D P U

E.G.1: S S (8va) cho D P U

TAB: 9 7 9 7 5 7 5 5 7 9 10 12 9 10 12 9 11 12 11 12 14 11 14 12 11 12 14 11 12 14 12 14 15 17 14 17 17 17 17 15 17 17 14

E.G.2: TAB: 6 6 6 6 6 6 6 4 3 3 3 3 3 3 3 3 5 5 5 5 5 5 0

Kb. Kb.

E.B. TAB: 5 5 5 5 5 5 5 4 3 3 3 3 3 3 3 3 5 5 5 5 5 5 0

Drums

G **Bm** **A**

Vocal

E.G. 1

cho

U D

H.C

H.U D

cho

TAB

17 17 14

21 21 21 19

22 19 21 19 19 22 22

E.G. 2

TAB

3 3 3 3 3 3 5

7 7 7 7 7 7 7 6

5 5 5 5 5 5 5 5

Kb.

Kb.

E.B

TAB

3 3 3 3 3 3 5

7 7 7 7 7 7 7 6

5 5 5 5 5 5 5 5

Drums

dim.

D **G** **Em**

Vocal

E.G. 1

S P

S P

S P

cho

P

H P

g

TAB

21 22 19 17 19 17

22 19 17 19 17 15

17 17

17 15 17

17 15 17 15

16 14 15 16 14 16 11

E.G. 2

TAB

2 2 2 2 2 2 2

5 5 5 5 5 5 5

2 2 2 2 2 2 2

Kb.

Kb.

E.B

TAB

5 5 5 5 5 5 5

5 5 5 7 5 0 2

3 3 3 3 3 3 3

3 3 3 3 3 3 3

0 0 0 0 0 0 7 7 7 7 7 7

Drums

UNHOLY WARS

Part I - Imperial Crown Part II - Forgiven Return

アンホーリー・ウォーズ

Words & Music by R.de Paula Souza Neto and Loureiro, P.H.

A **E**
Tempo-I
(S.E.)

Vocal

E.G. 1
[Normal Tuning]

TAB


E.G. 2
[Normal Tuning]

TAB


Kb.

E.B.
[Normal Tuning]


TAB

Drums
(Maracas)  simile ~

Vocal
E
(Female Voice)

E.G. 1
Fade in ~ 

TAB

E.G. 2
Fade in ~ 

TAB

Kb.

E.B.

TAB

Drums

E

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

—(Maracas)

B E

1x only →

Vocal

(Vocal)

E.G.1

TAB

E.G.2

TAB

Kb.

2x only →

E.B.

TAB

Drums

(Perc.)

simile ~

E (1x only) **C** **E**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E (Female Voice)

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

E **D**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

G **D** **C** **E** **A** **C**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

G Tempo-II **D** Am

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

(Pad)

E.B.

TAB

Drums

F **C** **Am** **G** **Am**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

(Cembalo)

Tremolo

E.B.

TAB

Drums

E Am F

Vocal

A le - tal bolt pierc - es the air Like a fall - ing

E.G.1

TAB

E.G.2

TAB

Kb.

(Pad)

E.B.

TAB

Drums

Am
Young eyes are ob - serv - ing **F** in **C** the **Am** dark **G** ness

Vocal

star

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

Am **F**

Vocal

His stare's re - flect - ing fright And scared he's strug - gling

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

F **Am** **F** **C**

Young eyes con - tem - plat - ing some - where

Vocal: qui - et - nights.

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Am **G** **Am** **F**

to hide. Man - kind will soon learn That the end has

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

B **E** **H** **Dm** **Di**

Vocal: come in time Di - vid - ing

E.G.1: [Musical notation for Electric Guitar 1]

TAB: [TAB notation for Electric Guitar 1]

E.G.2: [Musical notation for Electric Guitar 2]

TAB: [TAB notation for Electric Guitar 2]

Kb.: [Musical notation for Keyboard]

E.B.: [Musical notation for Electric Bass]

TAB: [TAB notation for Electric Bass]

Drums: [Musical notation for Drums]

Dm **C** **Bb**

Vocal: -vid - ing lands, re - trac - ing All the bord - ers

E.G.1: [Musical notation for Electric Guitar 1]

TAB: [TAB notation for Electric Guitar 1]

E.G.2: [Musical notation for Electric Guitar 2]

TAB: [TAB notation for Electric Guitar 2]

Kb.: [Musical notation for Keyboard]

E.B.: [Musical notation for Electric Bass]

TAB: [TAB notation for Electric Bass]

Drums: [Musical notation for Drums]

B \flat **Gm** **Dm**

Vocal
will co - lide Re - veal - ing

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

ag - es when the ab - sence of _____ for - give - ness

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

B \flat A7sus4 A7 I D

rules our lives Home

E.G. 1

TAB

(12) (10) (14) (12) (14) (12)

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

E.G. 2

TAB

(15) (13) (17) (15) (19) (17)

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Kb.

E.B.

TAB

7 7 7 7 5 5 5 5 8 8 8 8 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Drums

D **F#m** **G**

Vocal

how I go My badge is

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

G **D** **A/C#** **Bm**

Vocal: wear - ing out - Writ - ten

E.G.1: [Musical notation for Electric Guitar 1]

TAB: [TAB notation for Electric Guitar 1]

E.G.2: [Musical notation for Electric Guitar 2]

TAB: [TAB notation for Electric Guitar 2]

Kb.: [Musical notation for Keyboard]

E.B.: [Musical notation for Electric Bass]

TAB: [TAB notation for Electric Bass]

Drums: [Musical notation for Drums]

Bm **E** **G**

Vocal: on the sand - Words to

E.G.1: [Musical notation for Electric Guitar 1]

TAB: [TAB notation for Electric Guitar 1]

E.G.2: [Musical notation for Electric Guitar 2]

TAB: [TAB notation for Electric Guitar 2]

Kb.: [Musical notation for Keyboard]

E.B.: [Musical notation for Electric Bass]

TAB: [TAB notation for Electric Bass]

Drums: [Musical notation for Drums]

G **A** **K** **Bm**
Tempo-III

Vocal: rec - on - cile - un - hol - y wars

E.G.1: [Musical notation]

TAB: [Musical notation]

E.G.2: [Musical notation]

TAB: [Musical notation]

Kb.: [Musical notation] (8va)

E.B.: [Musical notation]

TAB: [Musical notation]

Drums: [Musical notation] (=Tom)

Bm **L** **C#**

Vocal: [Musical notation]

E.G.1: [Musical notation]

TAB: [Musical notation]

E.G.2: [Musical notation]

TAB: [Musical notation]

Kb.: [Musical notation]

E.B.: [Musical notation]

TAB: [Musical notation]

Drums: [Musical notation]

C# **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em **C**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Fm **G**

Vocal: For we have sinned.

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

A^b **G**

Vocal: Blind - ed by pride. We

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

G **F**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

E.B

TAB

Drums

F **A^b** **G**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

E.B

TAB

Drums

B \flat **A \flat** **Q** **G**

Vocal
Oh

E.G.1
8va
cho
U U U U U

TAB
20(20) 20 20 20 20 20

E.G.2
H₃ H₃ H₃ H₃

TAB
1 3 3 3 1 3 1 3 3 3 1 3 1 3 4 2 4 3 2 4 3

Kb.

E.B
H₃ 3H₃ H₃ 3H₃

TAB
1 3 3 3 1 3 1 3 3 3 1 3 1 3 4 2 4 3 2 4 3

Drums

G

Vocal

E.G.1
cho
D+P H P S S S S

TAB
20(20) 20 19 20 (19) 19 12 19 18 17 20 19 19 18 16 20 19 19 19 18 17 20

E.G.2
H₃ H₃ H₃ H₃

TAB
1 3 3 3 1 3 1 3 3 3 1 3 5 6 3 5 6 3 6 3 5 4 3 4 1 3 3 3 1 3 1 3 3 3 1 3

Kb.

E.B
H₃ 3H₃ H₃ 3H₃

TAB
1 3 3 3 1 3 1 3 3 3 1 3 5 6 3 5 6 3 6 3 5 4 3 4 1 3 3 3 1 3 1 3 3 3 1 3

Drums
Simile 4 bars

G

Vocal

E.G. 1

TAB

cho

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

G

Vocal

E.G. 1

TAB

(8va)

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

G

Vocal

E.G.1

TAB

W.C D W.C

8va

H H P H

P H P

H P

8va

E.G.2

TAB

Kb.

E.B

TAB

Drums

G Cm B^b/D E^b

Vocal

E.G.1

TAB

8va

H P

3 P

P₃

P₃ P H H₃

E.G.2

TAB

Kb.

E.B

TAB

Drums

Chord progression: E^b C/E Fm A^b G

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chord progression: G Cm B^b/D E^b

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

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Chords: E^b C/E Fm A^b

Vocal

E.G.1 (cho) (8va) (↓)=Right Hand

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

Chords: G F C A^b

Vocal

E.G.1 (8va) (↓)=Right Hand

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

Chords: A^b E^b B E R Am F C

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

(Pad)

E.B.

TAB

Drums

Chords: Am G Am F C Am G

Vocal

E.G.1

TAB

Simile 4 bars

E.G.2

TAB

Kb.

E.B.

TAB

Drums

G⁷ Am

Vocal

The bat - tle is o - ver But the war still rag - es

F

B

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

The musical score is arranged in a multi-staff format. The top staff is for the Vocal, with lyrics "on! Di - vid - ing lands, re". Above the vocal staff, the key signature changes from E major to D minor (Dm) at the start of the second measure. The second staff is for E.G. 1 (Electric Guitar 1), showing a melodic line with harmonics (H) and a TAB section with fret numbers (5, 7, 0, 0, 0, 0, 5, 7, 0, 0, 0, 0). The third staff is for E.G. 2 (Electric Guitar 2), also with harmonics and a TAB section with fret numbers (5, 7, 0, 0, 0, 0, 5, 7, 0, 0, 0, 0). The fourth staff is for Kb. (Keyboard), showing a melodic line with a key signature change to D minor (Dm) and a TAB section with fret numbers (5, 7, 0, 0, 0, 0, 5, 7, 0, 0, 0, 0). The fifth staff is for E.B. (Electric Bass), showing a melodic line with harmonics (H) and a TAB section with fret numbers (5, 7, 0, 0, 0, 0, 5, 7, 0, 0, 0, 0). The sixth staff is for Drums, showing a rhythmic pattern with various drum notations (x, y, z, w, v, u, t, s, r, q, p, o, n, m, l, k, j, i, h, g, f, e, d, c, b, a). The score is divided into measures by vertical bar lines, with some measures containing a double bar line and a slash, indicating a repeat or a change in the music.

C **B \flat**

Vocal: - trac ing All the bord ers will co

E.G. 1

TAB: (9) (10) (12) (10) (12) (14)
(7) (8) (10) (8) (10) (12)

E.G. 2

TAB: (12) (14) (15) (14) (15) (17)
(10) (12) (13) (12) (13) (15)

Kb.

E.B.

TAB: 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Drums

Gm **Dm**

Vocal: - lide Re - veal - ing ag - es when the

E.G. 1

TAB: (15) (14) (12) (10) (7) (9) (10)
(13) (12) (10) (8) (5) (7) (8)

E.G. 2

TAB: (19) (17) (15) (14) (6) (12) (14)
(17) (15) (13) (12) (8) (10) (12)

Kb.

E.B.

TAB: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Drums

C **B^b**

Vocal
ab - sence Of _____ for - give - ness rules our _____

E.G. 1

TAB
T (9) (10) (12) (10) (12) (14)
B (7) (8) (10) (8) (10) (12)

E.G. 2

TAB
T (12) (14) (15) (14) (15) (17)
B (10) (12) (13) (12) (13) (15)

Kb.

E.B.

TAB
T 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Drums

A7sus4 **A7** **D**

Vocal
lives _____ Home _____ how I _____

E.G. 1

TAB
T (14) (12)
B (12) (10)

E.G. 2

TAB
T (19) (18)
B (17) (16)

Kb.

E.B.

TAB
T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
B 7 7 7 7 5 5 5 5 8 8 8 8 7 5 5 5 5 5 5 5 5 5 5 5

Drums

F#m **G**

Vocal: go My badge is wear - ing

E.G. 1

TAB: 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3

E.G. 2

TAB: 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3

Kb.

E.B.

TAB: 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3

Drums

D **A/C#** **Bm7**

Vocal: out Writ - ten on the

E.G. 1

TAB: 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2

E.G. 2

TAB: 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Kb.

E.B.

TAB: 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Drums

E7 **G**

Vocal: sand Words to rec on

E.G. 1

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

E.G. 2

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Kb.

E.B.

TAB: 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Drums

B **T E**

Vocal: -cile Home how I

E.G. 1

TAB: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E.G. 2

TAB: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Kb.

E.B.

TAB: 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Drums

E D E W (Brass)

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

(Flute)

E.B.

TAB

Drums

E

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

E

Vocal

E.G.1

TAB

Simile 4 bars

E.G.2

TAB

Simile 4 bars

Kb.

E.B.

TAB

Drums

E

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

dim. Fade Out

REBIRTH

リバース

Words & Music by R.de Paula Souza Neto and Loureiro, P.H.

A Am Tempo-1 D/F# G Em F G

Vocal

E.G.1 (A.Gt.)

TAB [Normal Tuning]

E.G.2 [Normal Tuning]

TAB

Kb. (Strings)

Kb.

E.B. (1 2 3 4 5) (G D A E B)

TAB

Drums

Am **B** Dm Bbm/D

Vocal

E.G.1

TAB

E.G.2

TAB

Kb. (Pizzicato) (Flute)

Kb.

E.B.

TAB

Drums

C **Am** **Dm**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

(Flute)

Kb.

E.B.

TAB

Drums

B^bm/D **C** **G/B**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

(Flute)

Kb.

E.B.

TAB

Drums

C Am9 Dm9

Vocal: Cool - ing breeze from a sum - mer day

E.G.1

TAB

E.G.2

TAB

(Strings)

Kb.

Kb.

E.B.

TAB

Drums

G9 C Cmaj7/B E

Vocal: Hear - ing ech - oes from your heart

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am7 **D9**

Vocal: Learn - ing how to re - com - pose the words

E.G.1

TAB

E.G.2

TAB

Kb. (Flute)

Kb.

E.B.

TAB

Drums

Fmaj7 **Am9**

Vocal: Let time just fly

E.G.1

TAB

E.G.2

TAB

Kb. (Flute)

Kb.

E.B.

TAB

Drums

Am9 **Dm9**

Vocal 

E.G.1 

TAB 

E.G.2 

TAB 

Kb. 

Kb. 

E.B. 

TAB 

Drums 

Dm9 **G9** **C** **Cmaj7/B**

Vocal 

E.G.1 

TAB 

E.G.2 

TAB 

Kb. 

Kb. 

E.B. 

TAB 

Drums 

E **Am7** **D9**

Vocal: Raise my head af - ter I dry my

E.G.1

TAB: 0 2 1 3 1 0 1 3 5 9 5 8 0 5 8 5 5 7 7 7 0 7 7 7

E.G.2

TAB: - - - - -

Kb. (Flute)

Kb.

E.B.

TAB: - - - - -

Drums

D9 **Fmaj7** **Am9**

Vocal: face Let time just fly

E.G.1

TAB: 8 7 5 6 0 5 6 5 5 7 5 0 0 5 0 5

E.G.2

TAB: - - - - -

Kb. (Flute)

Kb.

E.B.

TAB: - - - - -

Drums

Am9 **D** **Am** **Dm6/A** **Am** **G/A**

Vocal: Re - call - ing, re - treat - ing, Re - turn - ing,
A small talk your miss - ing More clev - er

E.G.1

TAB

E.G.2

TAB

Kb. (Flute)

Kb. (Flute)

E.B.

TAB

Drums

E (Chorus: 1x only) **Am** **Fmaj7** **G** **E** **Am**

Vocal: re - treav - ing, now A lead - er,
but old - er

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

E F G Am

Vocal
a sin - ner A scare - crow's ag - o - niz - ing smile

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am F F Gm

Vocal
Oh! Min - utes go round and round

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

G^bm **D^b** **D**

Vocal: In - side my head Oh!

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

D **D[#]m** **B**

Vocal: My chest will now ex - plode Fall - ing in - to

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

B

E

A

Vocal: piec es Rain breaks on the ground

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

A

C#m

E7(9)

Vocal: blood! woeh

E.G. 1

TAB

E.G. 2

TAB

Kb. (8va) (Noise)

Kb.

E.B.

TAB

Drums

One Minute for Ever

Key: C#m, Time: 4/4

Vocal

woeh

One min - ute for - ev - er

E.G. 1

Simile 4 bars

TAB

Simile 4 bars

E.G. 2

Simile 4 bars

TAB

Simile 4 bars

Kb.

Simile 4 bars

Kb.

Simile 4 bars

E.B.

Simile 4 bars

TAB

2 2 2 4 2 4 2

Drums

Simile 4 bars

The musical score is arranged in a multi-staff format. The top staff is for the Vocal, with lyrics 'A sin - ner re - gret - ing' and a 'woeh' (wailing) sound effect. Below the vocal are staves for E.G. 1 and E.G. 2, each with a TAB (Tapping) staff. The keyboard (Kb.) section consists of two staves. The E.B. (Electric Bass) section includes a TAB staff with fret numbers (2, 4, 2, 2, 4, 2, 2, 2, 2, 2, 4, 2, 4, 7, 7, 7, 7, 7, 7, 7) and a Drums staff. The score is divided into measures by bar lines, with a 'Simile 4 bars' instruction appearing in several staves. The key signature is C#m, and the time signature is 7/8.

E7(b9) **Am** **G**

Vocal: **H** My vul - gar mis - er - y ends.

E.G.1: / / /

TAB: / / /

E.G.2: / / /

TAB: / / /

Kb. (Strings Pad): / / /

Kb.:

E.B.:

TAB: / / /

Drums:

G **F** **G** **Am**

Vocal:

E.G.1: / / /

TAB: / / /

E.G.2: / / /

TAB: / / /

Kb.:

Kb.:

E.B.:

TAB: / / /

Drums:

Am G **I** F G Am

Vocal (And I) ride the winds of a brand new

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

Am G F G Am

Vocal day High where moun - tain's stand

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

Am G F Em Dm

Vocal

Found my hope and pride a - gain

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Dm C G/D E

Vocal

Re - birth of a man

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Em

G

A

D

Bm

G

F#

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

Simile 4 bars

Simile 4 bars

8va

Simile 4 bars

Simile 4 bars

Em

G

A

D

Bm

G

F#

Vocal

E.G.1

TAB

Simile 4 bars

Simile 4 bars

E.G.2

TAB

HP

HP

HP

HP

HP

HP

HP

HP

HP

HP

HP

HP

HP

HP

C F C/E Dm B^b/D

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Tablature for E.G.2 includes fret numbers and techniques: S (slide), S (bend), (E.Gt.3), (Ph) (phrasing), cho (choir), U (unison), P (palm mute), H P (hammer-on/pull-off).

C G Am G F

Vocal

(And I _____) ride _____ the High _____ where

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Tablature for E.G.2 includes fret numbers and techniques: H P S (hammer-on/pull-off/slide), S (slide), W.C (wavy line), (M) (mark), (Flute).

F **G** **Am** **G** **F**

Vocal: winds moun - tain's of brand stand new day Found my

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

F **Em** **Dm** **C** **Dm**

Vocal: hope and pride a - gain Re - birth of a

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

E Am D/F# G Em F G

Vocal

man

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

(A.Gt.)

Am D/F# G Em F G Am

Vocal

Time to fly...

harm.

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

JUDGEMENT DAY

ジャッジメント・デイ

Words & Music by R.de Paula Souza Neto, Falaschi, E., Loureiro, P.H. and Priester, A.

A

N.C.

Vocal

E.G.1 [Normal Tuning]

TAB

E.G.2 [Normal Tuning]

TAB

Kb.

Kb.

E.B. (1 2 3 4 5) G D A E B

TAB

Drums

(Snare)

(Timbales)

B

Em

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Pf) 2x only

2x

2x

2x

Section 1: Chords C, Em, A, F

Vocal: [C] Em C A F

E.G.1: [C] [Em] [C] [A] [F]

TAB: [C] [Em] [C] [A] [F]

E.G.2: [C] [Em] [C] [A] [F]

TAB: [C] [Em] [C] [A] [F]

Kb.: [C] [Em] [C] [A] [F]

E.B.: [C] [Em] [C] [A] [F]

TAB: [C] [Em] [C] [A] [F]

Drums: [C] [Em] [C] [A] [F]

Section 2: Chords Em, C, C#m

Vocal: Em C C#m

E.G.1: [Em] [C] [C#m]

TAB: [Em] [C] [C#m]

E.G.2: [Em] [C] [C#m]

TAB: [Em] [C] [C#m]

Kb.: [Em] [C] [C#m]

E.B.: [Em] [C] [C#m]

TAB: [Em] [C] [C#m]

Drums: [Em] [C] [C#m]

Am **D** **Bm** **G/B**

Vocal

In - side the cage of your
Out on your own in the

E.G. 1

TAB

E.G. 2

TAB

Kb.

(Pad)

Kb.

(Strings): 2x only (Flute): 2x only

E.B.

TAB

Drums

E/B **F#m** **Bm**

Vocal

mind Wait - ing for the day Just a
dark Sin - ners meet the saints Blood - y

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

A **E** **G**

Vocal
vic - tim of the guilt Liv - ing in de - spair
riv - er o - ver - flows You don't real - ly care

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

-(Strings: 2x only) (Flute: 1x only)

2x

H

H 2x

2x

E D **C/D** **G/D** **B^b/D**

Vocal
Set - ting on fire Your own free - dom Played the hard - est game

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

G Bm **G/B** **E/B** **F#B**

Vocal: E - ven the brave won't de - ny E - vil warns a - gain

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Bm **A** **E** **G**

Vocal: And your con - science is - n't safe Driv - ing you in - sane

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

H D

Vocal: Play - ing with fire Put your free - dom Through the hard - est test.

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Bm C G A

Vocal: Don't blame the scare On your fin - al day

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

I D B \flat /D B \flat /F C Gm Am B \flat C D B \flat /D F

Vocal: One last min-ute pass - es by your soul Just one min-ute more in the ho -

E.G.1

TAB

E.G.2

TAB

(Strings)

Kb.

Kb.

E.B

TAB

Drums

C G J B \flat

Vocal: -ri zon You will

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

F **C** **G** **E^b**

(Scream your voice free to the air)

Vocal: face the judge - ment day Wait - ing

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

B^b **D7sus4** **D**

Vocal: for the judge - ment day

E.G.1

TAB

E.G.2

TAB

Kb.

Kb. (Pad)

E.B.

TAB

Drums

K Bm G/B E/B

Vocal

E.G.1

TAB

E.G.2

TAB

Kb. (Strings) (Pf)

Kb. (Flute)

E.B.

TAB

Drums

F# Bm A

Vocal

E.G.1

TAB

E.G.2

TAB

Kb. (Pf)

Kb. (Flute)

E.B.

TAB

Drums

E/G# **G** **L Bm**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb. (Pf)

Kb. (Flute)

E.B.

TAB

Drums

(12)

G/B **E/B** **F#**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb. (Pf)

Kb. (Flute)

E.B.

TAB

Drums

Bm **A** **E/G#**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb. (Pf) (3)

Kb. (Flute)

E.B.

TAB (12)

Drums

G **C#m** **Am**

Vocal oh oh

E.G.1

TAB

E.G.2

TAB

Kb. (Pf) (Pad)

Kb. (Pf) (Synth.B)

E.B.

TAB

Drums

(Shaker) (Metal) simile ~

C#m D C#m

oh oh oh

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb. (Synth.B)

E.B.

TAB

Drums

Simile 4 bars

Am C#m A G#

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb. (Synth.B)

E.B.

TAB

Drums

[illegible]

D E F

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

B^b Q G G/F

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

C/E **E^b** **D**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

C **G/B** **B^b**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

R D B^b/D B^b/F C Gm Am B^b C

Vocal: One last min - ute pass - es by your soul
One more min - ute pass - es by your eyes

E.G.1

TAB

E.G.2

TAB

Kb. (Synth.) *8va, 2x only*

Kb. (Strings)

E.B.

TAB

Drums

2x

D B^b/D F 1. C G

Vocal: Just one min - ute more in the ho - ri - zon
Just one min - ute less in the ho - ri - zon

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

2x

2. **C** **G** **B^b**

Vocal: - ri - zon Then you

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

F **C** **G** **B^b**

Vocal: face the judge - ment day (Scream your voice free to the air) There'll be

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

F **C** **G** **E^b**

(Sweet in pain you are af-raid)

Vocal: no more time to pray We all

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

B^b **C** **D7sus4** **D7**

Vocal: face the judge - ment day

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

T Em

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Snare)

(Timbales)

Em

Vocal

judge - ment day

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

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B^b Now **F** the **Gm** bells **E^b** of **Cm** hope **Gm** are

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

Dm ring **B^b** ing **E^b** An **Cm** gels **Gm** cry **B^b** a

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

D **C B^b**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(8va)-

(8va)-

(Strings Pad)

F **Gm**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

S

S

S

Chorus

Chords: Dm/A A D Dm C/E F C

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(8va)

cho

(8va)

cho

(Brass Strings)

Chorus

Chords: Dm C G F G Dm C/E F C

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Chords: Dm C G E Dm C/E F C

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

1. Dm C G F G 2. B^b F G

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

G **Dm** **C**

Vocal

() The god-dess of wind was mad, oh no! Spread-ing the
) The storm made us an-gry, I don't know! Spread-ing the

E.G.1

TAB

E.G.2

TAB

(Strings Pad)

Kb.

Kb.

E.B.

TAB

Drums

Am **Dm** **C**

Vocal

fire Rush-ing our des-ti-ny_(and) from now Di-vid-ing us
 fear Old friends like en-e-mys, be strong! And hide all your

E.G.1

TAB

E.G.2

TAB

Kb.

(Flute)

Kb.

E.B.

TAB

Drums

Simile 4 bars

Chorus

Vocal: B^b C I Dm C/E F C 1. Dm C

E.G. 1

TAB

E.G. 2

TAB

(Brass Strings)

Kb.

Kb.

E.B.

TAB

Drums

Verse

Vocal: G F G 2. B^b Gm A7

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Coda

Vocal: J Gm

An - swer me,

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

D.S.to [F]

The musical score for "All Alone" by The Beatles is presented in a multi-staff format. The top staff is the vocal line, with lyrics "all a - lone" under the notes. The guitar part (E.G. 1 and E.G. 2) is shown in standard notation and TAB format. The bass part (E.B.) is shown in standard notation and TAB format. The drums part is shown in standard notation. The score is divided into four measures, each with a chord symbol above it: Dm7/C, Bm7(b5), E, and Am. The guitar part features a repeating eighth-note pattern in the first two measures, followed by a single note in the third and fourth measures. The bass part features a repeating eighth-note pattern in the first two measures, followed by a single note in the third and fourth measures. The drums part features a repeating eighth-note pattern in the first two measures, followed by a single note in the third and fourth measures.

Am **N Dm**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Em **G**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Q D A/C# Em D A/C# D F# Bm A

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Brass Strings)

G Em F#7sus4/C# F# R D

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

A/C# C G/B Bb F

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

G A S Dm

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Fm **Gm**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

F#m **Bm** **T** **E**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

(+) = Right Hand
-(8va) =

(Horn)

Am E Am

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Dm C E/B

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Chords: E/G# Am G/B C F C/E Am Bb Gm Dm/F C/E C A7sus4

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B

TAB

Drums

(8va)

(8va)

Chords: Bb U Gm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B

TAB

Drums

An 8va

swer me,

(15)

(10)

(Strings Pad)

W C **Em** **Gm** **A**

Vocal: Un - der the sun In a sol - i - tar - y world I am

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Dm **Dm7/C** **B^b (Chorus)** **G7**

Vocal: run - ning a lone

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

X C **Em** **Gm** **A**

Vocal: Scars on my face Wea-ry hands from dig-ging dirt I was

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

Dm **Dm7/C** **Bb** **G**

Vocal: dy ing all a lone Am I

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

C **Em/B** **Gm** **A7sus4** **A7**

Vocal: fu - ture Wooh far be - hind I am

E.G.1

TAB

E.G.2

TAB

Kb.

Kb. (-8va)→

E.B.

TAB

Drums

Dm **Dm7/C** **Bb** **G7**

Vocal: noth - ing but (the) sole Oh sur - vi

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Chorus

End.

Chords: C, G, Am, F, Dm, Am, Em, C, F, Dm

Vocal: oh (Chorus) Now the bells of hope are ring - ing An - gels

E.G. 1: [Musical notation for Electric Guitar 1]

TAB: [Guitar Tablature for E.G. 1]

E.G. 2: [Musical notation for Electric Guitar 2]

TAB: [Guitar Tablature for E.G. 2]

Kb.: [Musical notation for Keyboard]

Kb.: [Musical notation for Keyboard]

E.B.: [Musical notation for Bass]

TAB: [Guitar Tablature for Bass]

Drums: [Musical notation for Drums]

Chords: Am, C, G, F, C

Vocal: cry a - gain a - men)

E.G. 1: [Musical notation for Electric Guitar 1]

TAB: [Guitar Tablature for E.G. 1]

E.G. 2: [Musical notation for Electric Guitar 2]

TAB: [Guitar Tablature for E.G. 2]

Kb.: [Musical notation for Keyboard]

Kb.: [Musical notation for Keyboard]

E.B.: [Musical notation for Bass]

TAB: [Guitar Tablature for Bass]

Drums: [Musical notation for Drums]

tempo rubato

(8va)

VISIONS PRELUDE

ヴィジョンズ・プレリュード

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A Cm Fm7 G7^(b13) Cm A^b D^b E^b7⁽¹³⁾ A^b

Vocal

E.G.

TAB

Kb.

Kb.

Kb.

Kb.

E.B.

TAB

Drums

[Normal Tuning]

(Pf)

8va basso

B Fm B^m7 C7^(b13) Fm D^b G^b A^b7⁽¹³⁾ D^b

Vocal

E.G.

TAB

Kb.

Kb.

Kb.

Kb.

E.B.

TAB

Drums

Cold wind, sad moon-rise Dark clouds in the sky

C7 F7 B^bm F G7 C G7 C

Vocal: Storm ends the mour - ing time Howl - ing in the night (a)

E.G.:

TAB:

Kb.:

Kb.:

Kb.:

Kb.:

E.B.:

TAB:

Drums:

C Fm D^b/F C7(^b9)/E Cm/E^b Dm7(^b5) D^b7([#]11) C7 C7/B^b

Vocal: Vi - sion of the land Af - ter the hor - id end We

E.G.:

TAB:

Kb.:

Kb.:

Kb.:

Kb.:

E.B.:

TAB:

Drums:

Fm/A^b B^bm C7 Fm D^b G^b C7(^b13) Fm

Vocal: build a - gain from the start Ho - ly le - nient heart A

E.G. S g

TAB: 4 6 8 7 8 6 4 9 9 8

Kb. (4 staves)

E.B. TAB: 4 6 8 8 6 4 2 3 1

Drums

D Fm D^b/F C7(^b13)/E Cm/E^b Dm7(^b5) D^b7(^b11) C7 C7/B^b

Vocal: trea - sure of the land Tor - ments have brought the end We

E.G.

TAB: 8 8 7 7 6 5 4 3 7

Kb. (4 staves)

E.B. TAB: 8 8 7 7 6 5 4 8 8 6

Drums

Fm/A^b **B^bm** **C7/E** **Fm** **Fm7/E^b** **D^b** **G^b** **C7(^b13)** **Fm**

Vocal

build a - gain from the start Ho - ly le - nient heart

E.G.

S g

TAB

4 6 8 7 8 6 4 9 3 8

Kb.

Kb.

Kb.

Kb.

E.B.

TAB

4 6 7 8 8 6 4 2 3 1

Drums

(♩=♩)
E **Dm** **B^b** **Am** **Dm**

Vocal

E.G.

TAB

Kb.

Kb.

Kb.

Kb.

E.B.

TAB

Drums

C/E **F** **G7sus4** **G7**

Vocal

E.G.

TAB

Kb.

Kb.

Kb.

Kb.

E.B.

TAB

Drums

Dm **Bb** **Am** **Dm**

Vocal

E.G.

TAB

Kb.

Kb.

Kb.

Kb.

E.B.

TAB

Drums

C/E **F** **G7sus4** **G**

Vocal

E.G.

TAB

Kb.

Kb.

Kb.

Kb.

E.B.

TAB

Drums

F **A^b** **E^b** **Fm** **Cm**

Vocal

E.G.

TAB

Kb.

Kb.

Kb.

Kb.

E.B.

TAB

Drums

D^b A^b F7sus4

Vocal

E.G.

TAB

Kb.

Kb.

Kb.

Kb.

E.B.

TAB

Drums

F7(^b9) F7sus4

Vocal

E.G.

TAB

Kb.

Kb.

Kb.

Kb.

E.B.

TAB

Drums

rit.

F7(b9) (J = ♩) **G Fm D^b/F C7(b9)/E Cm/E^b**

Vocal: (a) Vi - sion of the land

E.G. TAB: 8 8 7 7 6

Kb. TAB: 8 8 7 7 6

Drums

Dm7(b5) D^b7(#11) C7 C7/B^b Fm/A^b B^bm C7 Fm

Vocal: Af - ter the hor - id end We build a - gain from the start

E.G. TAB: 5 4 3 7 4 6 8 7 8 6

Kb. TAB: 5 4 3 7 4 6 8 7 8 6

Drums

D^b G^b C7(^b13) Fm F D^b/F C7(^b13)/E Cm/E^b

Vocal: Ho - ly le - nient heart A trea - sure of the land

E.G.: S g

TAB: 4 9 3 9 8 8 7 7 6

Kb. (4 staves)

E.B. (2 staves)

TAB: 4 2 3 1 8 8 8 10 8 7 7 6

Drums

Dm7(^b5) D^b7([#]11) C7 C7/B^b Fm/A^b B^bm C7 Fm Fm7/E^b

Vocal: Tor - ments have brought the end We build a - gain from the start

E.G.

TAB: 5 4 3 7 4 6 8 7 8 6

Kb. (4 staves)

E.B. (2 staves)

TAB: 5 4 8 8 6 4 6 8 7 8 6

Drums

D^b G^b C7(^b13) Fm A^b D^b

Vocal: Ho - - ly g le - - nient heart (a) Vi - - sions come

E.G. S g

TAB: 4 9 3 8 6 4

Kb. (Two staves)

E.B. TAB: 4 2 3 3 6 4

Drums

E^b Fm Fm7/E^b D^b G^b C7

Vocal: from the sea O ceans bring to me I

E.G. come from the sea

TAB: 8 10 8 6 4 2 3 3 3 2 2 4 3 3

Kb. (Two staves)

E.B. TAB: 6 6 8 6 4 2 3 3 2 2 4 3 3

Drums

A^b **D^b** **C/E** **Fm** **Fm7/E^b** **D^b** **G^b**

Vocal

reach the sand with a kiss Treasures bristling

E.G.

TAB

Kb.

Kb.

Kb.

Kb.

E.B.

TAB

Drums

C7 **Fm** **D^b** **G^b** **C7(b13)** **Cm**

Vocal

from a bliss

E.G.

TAB

Kb.

Kb.

Kb.

Kb.

E.B.

TAB

Drums

rit.

BLEEDING HEART

ブリーディング・ハート

Words & Music by R.de Paula Souza Neto and Falaschi, E.

A Gm Eb Cm F

Vocal

E.G.1 (A.Gt.) [Normal Tuning]

TAB

E.G.2 (E.Gt.2) [Normal Tuning]

TAB

Kb. (Pf)

Kb.

E.B. [Normal Tuning]

TAB

Drums

Gm Eb Cm F

Vocal

E.G.1

TAB

E.G.2

TAB

Kb. (Strings)

Kb.

E.B.

TAB

Drums

B $E^b(9)$ **Cm**

Vocal: Now I know that the end comes You knew since the be - gin - ing

E.G.1

TAB: $\delta va, harm.$

E.G.2

TAB: $\delta va, harm.$

Kb.

Kb.

E.B.

TAB: $\delta va, harm.$

Drums

$E^b(9)$ **Gm** **B^b**

Vocal: Did - n't want to be - lieve it's true You are a - lone a - gain,

E.G.1

TAB: $\delta va, harm.$

E.G.2

TAB: $\delta va, harm.$

Kb.

Kb.

E.B.

TAB: $\delta va, harm.$

Drums

(Strings)

E^b F C Gm

Vocal: my soul will be with you

E.G.1

TAB: 11 10 10 12

E.G.2

TAB: 3 5 6 3 5 6 5 0 2 3 3 2 3 2 5 3 0 5 3 0 5 3

Kb. (Strings)

Kb.

E.B. g g

TAB: 6 8 3 5 6

Drums

E^b Cm F

Vocal: oh

E.G.1

TAB: 10 8 8 7 7 5 5 7 12 12 12 10

E.G.2

TAB: 5 3 6 4 5 6 3 5 5 6 5 5 6 7 5 0 2 3 3 2 3 1

Kb.

Kb.

E.B. g g

TAB: 6 9 10 10

Drums

D **E^b(9)** **Cm**

Vocal: Why is the clock e - ven run - ning. If my world is - n't turn - ing.

E.G.1

TAB: 6 8 8 8 3 5 5 3

E.G.2

TAB: 6 8 8 6(10) 6 3(15) 3 3

Kb. (Strings)

E.B.

TAB: 6 8 8 10 10 10

Drums

E^b(9) **Gm** **B^b**

Vocal: Hear your voice in the door - way wind You are a - lone a - gain.

E.G.1

TAB: 6 8 8 6 6

E.G.2

TAB: 6 8 8 6(10) 6 5 3 0 3 0 5 3 3 5 5 5 5 5

Kb. (Strings)

E.B.

TAB: 6 8 8 3 6

Drums

X X X X

E^b F E^b

Vocal: I'm on - - ly wait - ing You tear in - to

E.G.1

TAB

E.G.2

TAB (E.Gt.3)

Kb. (Strings)

Kb. (Strings)

E.B

TAB

Drums

(Shaker)
(Tambourine)

Cm Gm

Vocal: piec - es my heart Be - fore you leave with no re - pent - ance

E.G.1

TAB

E.G.2

TAB

Kb. (Strings)

Kb. (Strings)

E.B

TAB

Drums

E^b B^b A^b

Vocal: I cried to you, my tears turning in - to blood I'm

E.G.1

TAB

E.G.2

TAB

(Strings)

Kb.

Kb.

E.B.

TAB

Drums

F7sus4 F7 B^b Cm

Vocal: read - y to sur - ren - der You say that I take it too hard

E.G.1

TAB

E.G.2

TAB

(Strings)

Kb.

Kb.

E.B.

TAB

Drums

Gm **E^b**

Vocal: And all I ask is com - pre - hen - sion. Bring back to you.

E.G.1: [Empty staff]

TAB: [Empty staff]

E.G.2: [Staff with notes]

TAB: [Staff with fret numbers: 3, 5, 3, 6, 3, 3, 3, 3, 8, 8]

(Strings)

Kb. [Staff with notes]

Kb. [Staff with notes]

E.B. [Staff with notes, S above]

TAB: [Staff with fret numbers: 3, 5, 3, 3, 5, 5, 3, 6, 6, 6, 5]

Drums: [Staff with drum notation]

B^b **A^b** **F**

Vocal: a piece of my brok - en heart I'm read - y to sur - ren

E.G.1: [Empty staff]

TAB: [Empty staff]

E.G.2: [Staff with notes]

TAB: [Staff with fret numbers: 8, 8, 6, 4, 3, 3]

(Strings)

Kb. [Staff with notes]

Kb. [Staff with notes]

E.B. [Staff with notes, g above]

TAB: [Staff with fret numbers: 6, 6, 6, 6, 4, 4, 4, 3, 1, 8]

Drums: [Staff with drum notation]

F E^b **Cm**

Vocal: - der oh

E.G.1

TAB: 6 8 8 6 3 5 5 3

E.G.2

TAB: 6 8 8 6 (10) 6 (harm.) 6 (harm.) 3 (15) 3

(E.Gt.2) (E.Gt.3) (Strings)

Kb.

Kb.

E.B

TAB: 6 8 8 10 10 7 7 10

Drums

g

g

8va, harm. →

harm. →

harm. →

8va, harm. →

Cm **G E^b** **Cm**

Vocal: I re - mem - ber the mo - ments Like was

E.G.1

TAB: 6 8 8 6 3 5 5 3

E.G.2

TAB: 3 6 (10) 6 6 3 (15) 3

8va, harm. →

harm. →

harm. →

8va, harm. →

(Strings)

(Strings)

Kb.

Kb.

E.B

TAB: 10 10 8 6 8 10 8

Drums

g

g

Cm **E^b** **Gm**

Vocal: short for the ro - mance Like a rose it will fade a - way I'm leav -

E.G. 1

TAB

E.G. 2

TAB

(8va, harm.)

(harm.)

harm.

(Strings)

Kb.

Kb.

E.B.

TAB

Drums

(R)=Rim Shot

B^b **H^b** **E^b** **Cm**

Vocal: - ing ev - ery - thing No re - grets, war is o - ver The re -

E.G. 1

TAB

E.G. 2

TAB

(8va, harm.)

(harm.)

harm.

(Strings)

(Strings)

Kb.

Kb.

E.B.

TAB

Drums

Cm **E^b** **Gm**

Vocal: - turn of a sol - dier. Put my hands on my bleed - ing heart I'm leav -

E.G.1

TAB

E.G.2

TAB

Kb. (Strings)

Kb.

E.B.

TAB

Drums

B^b **E^b** **F**

Vocal: ing all be - hind No long - er wait - ing

E.G.1

TAB

E.G.2

TAB

Kb. (Strings)

Kb.

E.B.

TAB

Drums

I **B^b** **Cm** **Gm**

Vocal: You tear in - to piec - es my heart Be - fore you leave

E.G.1

TAB

E.G.2

TAB

Kb. (Strings)

Kb.

E.B.

TAB

Drums

(Shaker)
(Tambourine)

Gm **E^b** **B^b**

Vocal: with no re - pent - ance I cried to you, my tears turning

E.G.1

TAB

E.G.2

TAB

Kb. (Strings)

Kb.

E.B.

TAB

Drums

A^b **F7sus4** **F7** **B^b**

Vocal: in - to blood I'm read - y to sur - ren - der You say that I

E.G.1

TAB

E.G.2

TAB

Kb. (Strings)

Kb.

E.B.

TAB

Drums

Cm **Gm**

Vocal: take it too hard And all I ask is com - pre - hen - sion

E.G.1

TAB

E.G.2

TAB

Kb. (Strings)

Kb.

E.B.

TAB

Drums

E^b B^b A^b

Vocal: Bring back to you a piece of my brok - en heart I'm

E.G.1

TAB

E.G.2

TAB

(Strings)

Kb.

Kb.

E.B.

TAB

Drums

F E^b Cm Dm

Vocal: read - y to sur - ren der I've

E.G.1

TAB

E.G.2

TAB

(Strings)

Kb.

Kb.

E.B.

TAB

Drums

10

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, keyboard, and drums. The score is divided into four measures, each with a specific chord indicated above the staff: Dm, Cm, Bb, and Ab. The guitar part (E.G. 1) features a complex melody with various techniques such as slurs, bends, and harmonics (H.C.). The keyboard part (Kb.) provides a harmonic accompaniment with chords and single notes. The drums part (Drums) includes a bass drum line and a snare drum line, with a double bar line indicating a change in the drum pattern between the second and third measures. The score is written in standard musical notation with a key signature of one flat (Bb) and a common time signature (C).

F **B^b** **Cm**

Vocal () You tear in - to piec - es my heart

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Strings)

cho D P

15 13 12 13 15 12 13 12 15 13 15 12 13 15 13 15 16 13 15 16 15 18 18 18 16 18 18 15 17 18 18 17 15 17

1 1 1 1 6 6 6 6 8 8 8 8 8 10

Gm **E^b**

Vocal Be - fore you leave with no re - pent - ance I cried to you,

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Strings)

cho

15 15 17 15 15 15 15 18 18 18

3 5 3 3 3 5 3 5 6 6 6 5

B^b **A^b** **F7sus4** **F7**

Vocal: my tears turning in - to blood I'm read - y to sur - ren - der

E.G.1: cho D U D P

TAB: 20 20 20 20 20 20 15 16 15 18 16 18 15 16 15 17 15 17 15 14

E.G.2: (Strings)

Kb. (Kb.)

E.B. TAB: 6 6 6 4 4 4 4 3 1 1 1 3 3

Drums

L B^b **Cm** **Gm**

Vocal: You say that I take it too hard And all I ask

E.G.1: cho cho P

TAB: 15 16 15 17 16 17 17 17 15 15 15 17 15 17 17 17 15

E.G.2: (Strings)

Kb. (Kb.)

E.B. TAB: 6 6 6 6 6 8 8 8 8 10 10 8 10 13 13 12 12 10 10 8

Drums

Gm **E^b** **B^b**

Vocal: is com - pre - hen - sion Bring back to you a piece of my

E.G.1

TAB: 15 15 (17) 17 12 15 12 12 14 14 15 14 15 15 13 15 13 15 14 13 15 14 12 14 15 13 15

E.G.2

TAB: 8 6 8 6 8 6

Kb. (Strings)

Kb.

E.B.

TAB: 10 10 10 10 10 3 6 6 6 6 5 6 6 6 6

Drums

A^b **F7sus4** **F7** **M Gm**

Vocal: brok - en heart I'm read - y to sur - ren - der

E.G.1

TAB: 16 13 16 (16) 16 15 13 15 16 16 16 15 10 (10) 11 10 10 12

E.G.2

TAB: 4 4 3 0 5 3 0 5 3

Kb. (Strings)

Kb.

E.B.

TAB: 4 8

Drums

E^b Cm F

Vocal: I'm read - y to sur - ren - der

E.G. 1: (8va) (A.Gt.)

TAB: (18) (10 8 8 7) (7 5 5 7) (0 0 0 0)

E.G. 2: 5 3 6 4 5 6 5 5 6 5 5 6 7 5 0 2 3 3 2 3 0

Kb.:

Kb.:

E.B.:

TAB: 6 8 10

Drums: rit.

E^b B^b/D

Vocal: tempo rubato

E.G. 1: (8va) (A.Gt.) (8va)

TAB: 18 17 17 18 (6 6) (18) (15) (6) (18) (5 7 6 6) (18) (6)

E.G. 2: (8va, harm.) (harm.) (8va, harm.) (harm.)

TAB: 6 8 8 6(18) 6 6(18) 8(20) 8(20) 6(18) 6 6 (harm.)

Kb.:

Kb.:

E.B.:

TAB: 11 13 (13) (13) 15 12 15

Drums: